Sheng Fang

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Skills

Software

Rhinoceros Grasshopper Revit AutoCAD Vrav Keyshot Twinmotion Photoshop Illustrator InDesign **Unreal Engine 5** Unity Houdini **Zbrush** Blender Maya Metashape Premiere After Effects Anaconda Hard Skills

Model Making

Digital Fabrication

- 3D Printing
- Robotic Arm
 3D Scanning

360 images

- Laser Cutting

- CNC Milling

Language English/Fluent

Mandarin/Native Cantonese/Native

Education

University of Pennsylvania Master of Science in Design - Advanced Architectural Design Philadelphia, Pennsylvania, US 08/2022 - 08/2023 Guangdong University of Technology Bachelor of Architecture Guangzhou, Guangdong, China 09/2016 - 06/2021

Professional Experience

Nova Cabinetry, LLC Interior Designer San Jose, California, US July 2024 - Present

WAU Design Office

Architectural Intern Shenzhen, Guangdong, China Nov 2020 - May 2021

WAY Architects

Architectural Intern Guangzhou, Guangdong, China Jul-Sep 2020

2019 Bi-City Biennale of Urbanism/Architecture Curatorial Assistant Shenzhen, Guangdong, China Nov 2019 -Apr 2020

Academic Workshops&Researches

DigitalFUTURES 2022 I bo[AR]d GAME MIT Design Heritage - Silkervansaray Turkey Jul 2022 DigitalFUTURES 2021 I Air Filled membrane structure room sprayed by robotic arm Tongji University Shanghai, China Jul 2021 · Graduation with Distinction

 \cdot Graduation with Distinction

· Distinguished Graduation Thesis Design

Specializing in creating aesthetically pleasing and functional spaces.
Collaborated closely with architects, clients, contractors, and multidisciplinary teams to propose high-end whole house customization design projects that meet clients' needs and preferences.
Actively led the completetion of over 20 seperate projects from

conceptualization to execution, ensuring high-quality results.

Toolkits: Sketchup, AutoCAD, Enscape

Actively involved in all design and construction phases of the project
Smart Water Hall(2021), an exhibition hall in Jiangmen, China.
Expertly contributed to the concept, drafting, modeling and spatial design of the exhibit Nine-Tiered Pagoda: Spatial and Visual
Magic(2020).

 Performed research for the lead architect and completed project proposals for Preliminary Research of Longgang Key Project(2020).
 Toolkits: Rhino, Revit, Vray, Photoshop, and AutoCAD
 Created digital models and drafted construction drawings for

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 Dongshan Young Master Park (2020).

• Developed construction drawings and designed the reception area and storefront for **No. 41 Shamian Street** (2020), a revitalization project for a century-old Shamian building.

Toolkits: Sketchup, Enscape, Photoshop, Illustrator and AutoCAD

 \cdot Involved in the spatial design for the exhibition and layout drafting.

 \cdot Organized and maintained exhibits and exhibitors' data.

· Managed daily tasks and schedules for guides and volunteers. **Toolkits**: Rhino, AutoCAD, Vray and Adobe Photoshop

 Initiated with the photogrammetry based modeling of the related architecture and characters. They were continued to be augmented on an interactive and immersive multiplayer classic board game developed through the geospatial data collected during the land surveys.

• Investigated the possibility of customizing the shape of the building by the user and studied the influence of the building material properties of polyurethane on the spray construction.

Exhibitions

- UPENN Weitzman School of Design 2023 Year End Show	May 2023
- UPENN Weitzman School of Design MSD-AAD on Material Assemblies	Jan 2023
- 2022 The Seventh Future Exhibition	Sep 2022
- GDUT Distinguished Guaduation Thesis Design Exhibition	Jul 2021